



FORCES OF NATURE

Having emerged in the mid-nineties, Forces Of Nature (Tony Reeves and Chalke Lom) were part of the exciting new wave of artists that emerged as electronic music began to work its way into the mainstream. Spotted and signed by Clean Up Records, home of the Sneaker Pimps, the band went on to record two albums (one of which was featured in Musik magazines top 100 albums of 96) and several singles for the label, remixing artists such as The Shamen and being remixed themselves by the likes of Big Bud and PFM.

During this time they were DJing extensively around the south coast of England and were considered one of the major influences on the local drum and bass scene. They had a weekly slot and were deeply influential in helping NRG FM, the areas biggest underground radio station, attain their permanent license, in 1999. They have always been very prolific producers, and 3 releases on LTJ Bukem's *Earth* and *Cookin' Records* imprints were to follow, adding further weight to the band's back catalogue.

The new century saw a change of direction for the band. They started their own label Tundra Records, releasing a mixture of downbeat and electronica, which ran until around 2004. After 10 years of music production, Chalke left the band in 2004; Tony continued to develop the Forces sound, gigging extensively, and working developing FoN into a full live act.



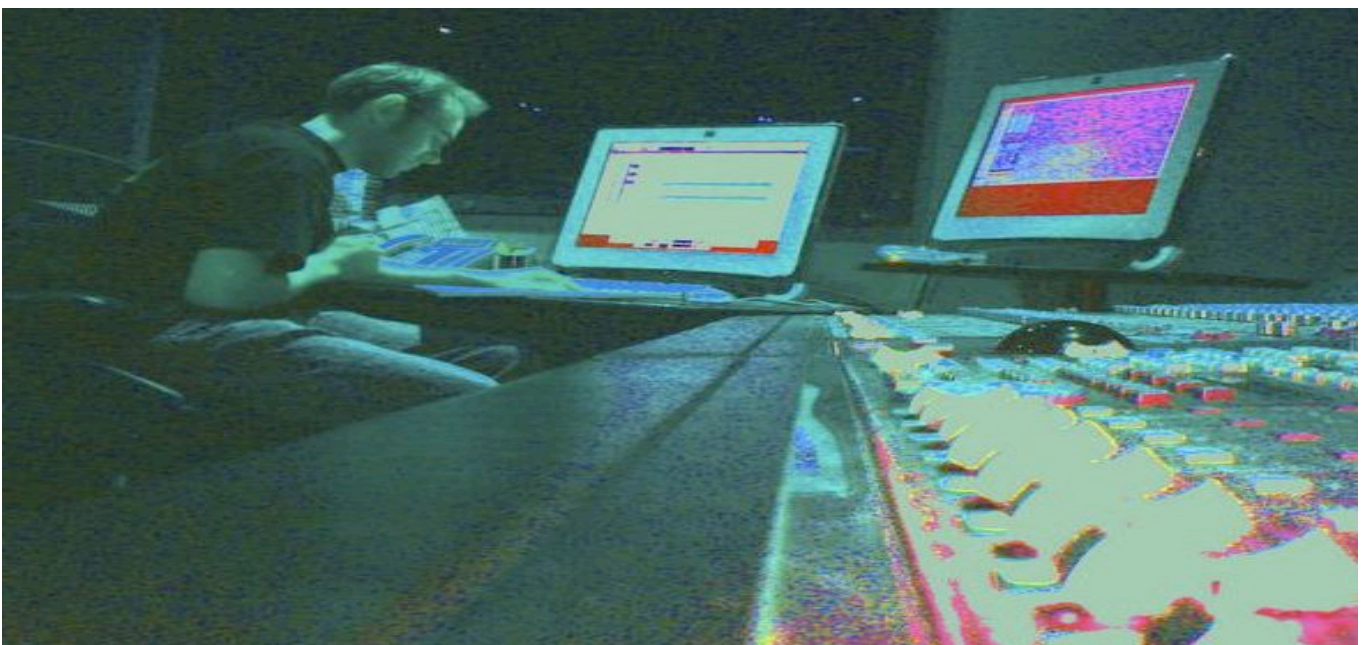


TRADEMARK

Trademark is the collaboration of FoN member Tony Reeves and Tundra Records labelmate Loki. Both have been writing, performing and producing music for over 10 years. Formed in 2001, the project fused Loki's deep, jazzy chords with electronic experimentalism, focussing on the live performance. Releases on chill-out label Cartel Records soon followed, as did remixes for the Afro Art label.

During this time Loki was also working as a sound designer for Electronic Arts (EA Games) as well as numerous side projects which for Loki, involved sound design for short films and computer games, and for Tony, recording 3 albums with his Jazz Quartet, Blue Matter.

Trademark continue their exposure in 2008 with 3 releases on the Bar De Lune chillout compilation series. Their style ranges from chillout through breakbeat to deep house and even drum and bass. This year sees the pair return to their roots with some deep, tech-house grooves for the discerning clubber. Keep an ear out for that Trademark sound...



JOPLIN



Joplin is a female DJ, producer and promoter based in Los Angeles. She has been running her nights 'Joplins House' for years and is highly regarded for both her own skills and also welcoming new talent. She plays all over the West Coast of the US; spinning House, Downtempo and Experimental music. Her production style is deep west coast house music, getting an amazing response so far.

She's also a thoroughly wonderful person! More detailed biog to follow!



CLARE LARGE



Clare Large is one of the UK's most hardworking, dedicated, exciting and versatile DJs and producers. She was introduced to music aged 8 when she started playing the harp. She's taken it busking all around her home of Cornwall, provided entertainment at weddings, given lessons, recorded a session improvised for Opus 3, played in orchestras and still plays all sorts of gigs with it today.

Going to raves and clubs in the SW of England from about 94 onwards inspired her to start DJing her way. She's played at all kinds of clubs, bars, radio shows, afterhours, free parties, festivals and unusual parties around the world, and lined up with the best in the business. She's played on and organised many extensive tours of America, Bulgaria, China, Canada, Mexico and India, and has also undertaken sponsored tours, day events and promotions in addition to her own nights and her residencies.

Clare's open minded attitude embracing all styles of music make her incredibly versatile. She can play a huge variety of sets; from a 10+ hour chill out set, to peak time hard techno, she welcomes the variety and has the record collection to back it up! She's best known for relentless, slamming and quirky techno and tech house; she's also passionate about deep house, and really loves broken beat, nu-jazz, downtempo, lounge and ambient/chill out.

With this in mind she has been working on tracks for the last few years developing her sound and experimenting with lots of different ideas. She has finally set up her label 'Intelligent Audio' featuring tracks of all genres in the deep tech vein; her own and from other exciting artists. She has a live PA nearly ready to go of original tracks and is collaborating with many people. She intends to use her musical background to innovate and challenge not just the sounds we hear but HOW we hear them. She's also very involved in surround sound mixing and binaural possibilities.